(My screenplays are registered with CC Proof in Amsterdam, The Netherlands)

Title: Counting Butterflies Form: Feature Film (104 pages) Location: Sydney/London/NYC

Circa: Present Day

Genre: Romantic Drama (LGBT)

Shore Scripts Feature Quarter-Finalist

Story: A famous, talented and ambitious British method actor causes the recently rekindled relationship with the kind-hearted Jamaican-British actress to be put in jeopardy when he prepares for a role as a gay man and feels attracted to their close friend; his bi-sexual, equally famous American co-star.©

Title: Terms

Form: Feature Film (114 pages)

Circa: Present Day

Location: London/Cairo with flashbacks to Aleppo

Genre: Romantic Drama (LGBT)

Story: A former journalist, blinded in the line of duty, struggles to come to terms with her reality and risks losing the man she

loves in the process.©

Title: The Wild East

Form: Short Film (22 pages)

Location: Russia/South Ossetia/Georgia

Circa: 1990-91 Genre: Drama

 ${\bf Hollywood\ Just 4 Shorts\ Film\ \&\ Screenplay\ Semi-Finalist}$ 

Shore Scripts Short Semi-Finalist

Story: A Georgian jockey learns the hard way that brothers and sisters can quickly become enemies in times of war. ©

Title: Beekeeper

Form: Short Film (21 pages) Circa: Present Day with flashbacks Location: Barton/Cambridge, England

Genre: Drama

Shore Scripts Short Quarter-Finalist

Story: A recently widowed man tries to atone for his previous mistakes with his long-lost love. ©

Title: Counting Butterflies II (First draft)
Form: Feature Film (112 pages)
Location: London/New York/Beijing

Circa: Present Day

Genre: Romantic Drama (LGBT)

Story: With keeping her depression a secret, the kind-hearted Jamaican-British actress not only puts her relationship with the famous, British actor under pressure, also her friendship with their close friend, the bi-sexual and equally famous American colleague.

Title: Beyond Ideologies (being rewritten)

Form: Feature Film (114 pages)

Circa: Present Day

Locations: London/Kiev/Berlin

Genre: Drama

Title: Little Red Fire Engine (first draft)

Form: Short Film (9 pages)

Circa: Present Day with flashbacks (1976)

Location: Tbilisi, Georgia

Genre: Drama

Story: A mother relives the dying day of her young son during the commemoration of the day of death of the child. ©

Title: Squall (being rewritten)

Form: Feature Film Circa: Present Day

Location: Australia/UK/Ireland

Genre: Drama

Story: After his father perished, a young man starts searching for the truth regarding the death of his biological mother. ©

Title: Valentine's Muse (first draft) Form: Short Film (17 pages)

Location: London Circa: Present Day Genre: Romantic Drama

Title: Five Days From Hell (in the process of writing)

Form: Feature Film Genre: Thriller